



2005-2007 Artstour Presenters Application

open deadline: due at least 8 weeks before project start date

Project Start Date

\$

IAC Grant Request (item 2 of Budget section)

Check here if first-time applicant

APPLICANT ORGANIZATION INFO

Name of the Applicant Organization (please use the organization's legal name)

Website Address

Address of Applicant

Email

City, State, Zip code

Daytime Telephone

Official to whom notification will be sent

Title

Contact Person

Daytime Telephone

Address (if different than above)

Email

City, State, Zip code

If submitting more than one application please prioritize these requests:

Year Founded

Year Incorporated

____ First priority ____ Second priority

DISTRICTS

Based on the address indicated for the applicant, enter ONE district number for each of the following governmental branches. For information, contact your County Board of Elections or visit the State Board of Elections website: www.elections.state.il.us. This information is used to notify legislators of awards in their districts.

Illinois County of Applicant Illinois House # Illinois State # U.S. Congressional District #

PROJECT DESCRIPTION

Artist/Company/Ensemble or Exhibit Package Contracted

Date(s) of Project Time of Event(s)

Name of Facility City

Number of Performances/Screenings Number of Workshops, Lectures, Demonstrations

Approx. # of individuals to benefit from this project Approx. # of artists providing services specifically identified with this project

STATEMENT OF ASSURANCES

The applicant HEREBY AGREES THAT:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
 2. Any funds received under this grant shall not be used to supplant funds normally budgeted for services of the same type.
 3. It will comply with Title VI of the Civil Rights Act of 1964 (42 U.S.C. 200D); and FURTHER AGREES THAT it will comply with Title VII of the Civil Rights Act of 1964 (42 U.S.C. 200e) as amended by the Equal Employment Opportunities Act of 1972 (Public Law 92-261) and Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 706), and FURTHER AGREES THAT it will comply with Title IX of the Education Amendment of 1972 (20 U.S.C. 1981); and FURTHER AGREES THAT it will comply with the Age Discrimination Act of 1975 (Public Law 94-135, Title III, article 303).
 4. The figures, facts, and representation in this application, including all exhibits and attachments, are true and correct to the best of its knowledge and belief.
 5. The filing of this application has been authorized by the governing board of the applicant.
 6. It will expend funds received as a result of this application solely on the described projects and programs and will separately provide funds for the maintenance of the organization.
- THIS ASSURANCE is binding on the Applicant, its successors, transferees, and assignees.
The person (or persons) whose signature appears below is authorized to sign this Assurance on behalf of the Applicant.

Signature of Authorizing Official Date

Signature of person completing this application Date

Type name and title

Type name and title

Email

Describe how the event will initiate, diversify, and/or expand current arts programming. Explain why this particular artist, company, ensemble, or exhibit package was selected. If this request includes an educational component such as a workshop, lecture or residency, please describe. (If event includes 5-10 hours of residency activities, a residency schedule must be attached.)

To determine the percentage you are eligible to request, fill out the form below and total the percentages. Transfer the total percentage to **line 2a** in the Application Budget section on this page.

- _____ **30%** Base (All applicants start with this percentage.)
- _____ **5%** If the roster artist's, company's, ensemble's, or exhibit package's home base is at least 100 miles from the presenting venue. (Mileage is measured in a straight line from point to point, not actual road mileage traveled.)
- _____ **5%** For block-booking—booking with at least one other Illinois presenter while the artist is on tour. (A tour is defined as a series of performances on the road, away from the artist's, company's, ensemble's, or home base, necessitating overnight accommodations.)—not applicable to exhibit packages. **2. copies of a list of the other presenters involved, including name, location, and dates must be provided.**
- _____ **5%** If the applicant is applying to the Artstour Program for the first time OR if it is the first time the applicant has presented the roster artist, ensemble, company, or exhibit package.
- _____ **5%** Between 5-10 hours of residency; the roster artist, company, or ensemble is contracted for between 5-10 hours of residency activities in addition to the scheduled performance(s)/exhibit. (Residency activities can include community and/or educational programs such as workshops, master classes, lectures, demonstrations, etc.). **A schedule of residency activities must be provided.**
- _____ **% TOTAL PERCENTAGE**
(transfer to line 2a in the "Application Budget" section)

PROJECTED EXPENSES

1. \$ _____
Contracted Fee

PROJECTED INCOME

2. \$ _____
IAC Grant Request* (Transfer to Front of application.) (Contracted Fee x TOTAL PERCENTAGE)

2a. % _____
What percentage of the total fee is this grant request?
(Same as TOTAL PERCENTAGE)

3. \$ _____
Cash Match (List sources of cash match and amounts(s) (e.g., district funds, allocated budgetary funds, PTA, fundraisers, ticket sales, etc.)

4. \$ _____
Total Income
(sum of lines 2 and 3 should equal line 1, **Round all requests down to the nearest \$0 or \$5.**)