



VOTING PROCEDURE

ARTS-IN-EDUCATION RESIDENCY PROGRAM APPLICATIONS

The applications will be reviewed using a one/low – five/high voting system. A whole number vote (2, not 2.3) is cast by each panelist for each grant application. All ballots are anonymous. The following values are assigned to each numeric point:

- 5** **OUTSTANDING** – The program in all ways thoroughly and creatively meets the program criteria.
- 4** **EXCELLENT** – The proposal is of high caliber.
- 3** **GOOD** – The application meets program criteria.
- 2** **MARGINAL** – The application’s weaknesses are more apparent than, or at least equal to, its strengths.
- 1** **POOR** – The overall quality of the application is poor.

Scoring is based on the following review criteria as listed in the Arts-in-Education Residency Program Guidelines:

- Evidence that the proposed residency fulfills an artistic or educational need identified by the applicant.
- Evidence of plans to involve the community in residency activities.
- Evidence of a strong support structure for implementing residency activities.
- Evidence of planning with the proposed artist-in-residence.
- Quality of the proposed residency activities for the students, educators, and staff, artist(s), and community members.
- Evidence of a comprehensive plan for evaluating the quality of the completed project in relation to the stated goals.
- Impact of the program on the site’s plan for future arts education programming.
- Appropriateness of the planned method(s) for documenting the activities and evidence that this documentation will be used effectively in the future.